

Museums have been my companions, my way of life, and my playground throughout my journey. Each new museum I encounter and every professional I meet inspires me to observe with curiosity, integrate new insights into my own practice, and share those learnings openly with others.

Serving as the coordinator for the 50th CIMUSET Conference in Seoul in 2023 was a milestone experience. It enabled me to engage in joyful, productive, and forward-looking exchanges with museum professionals from around the world—encounters that have since become a meaningful part of my everyday life. Running for the CIMUSET Board members now feels like a natural next step to deepen those connections and contribute more actively to a community I care about deeply.

I believe that museums can only be truly open and engaging spaces when the people who create and sustain them are equally open, collaborative, and curious. CIMUSET is a vital platform for such professional exchange, and I am committed to helping foster a supportive network among science and technology museum professionals—one built on trust, cooperation, and a shared passion for public engagement.

My academic and professional background reflects this commitment to diversity and communication. I studied Museum and Artefact Studies in the UK, as well as cultural anthropology and museum education in Korea, and have worked at a range of museums in both countries. This experience has allowed me to listen to and understand the broad spectrum of perspectives within the CIMUSET community.

While my academic training is not rooted in science and technology, this has only deepened my interest in bridging the gap between expert communities and the public. This motivation led me to organize a thematic workshop at the 2023 CIMUSET Conference, which grew into a broader, inclusive program for all participants in 2024.

Museum professionals spend their careers in ongoing dialogue, research, and reflection. I believe that sharing those conversations with others who face similar challenges is one of the most valuable aspects of CIMUSET. The launch of the Network for Aviation Museums in 2024, and the successful prototype workshop held in 2025, are just one example of the collaborative momentum I've helped to build.

Over the past three years, I've focused on strengthening networks within CIMUSET that lead to tangible, meaningful outcomes. Looking ahead, I hope to continue this work with all of you—drawing from what we've tested and learned so far and taking our collaborative efforts to the next level. While I currently work in aviation museums, my commitment reaches across all disciplines within CIMUSET. I aim to serve as a connector and coordinator, someone who helps build relationships that are both inclusive and deeply meaningful.

Together, I believe we can shape a CIMUSET that reflects the diversity, creativity, and dedication of its members—and one that continues to inspire innovation and dialogue in science and technology museums around the world.

Khayoung Kim