

31 July 2025

Dear CIMUSET Election Committee,

Please accept this letter of intent and brief biography as part of my application to serve on the CIMUSET Board.

Having actively participated in the past two annual meetings, contributed to the CIMUSET Special Interest Group—the Network for Aviation Museums—and supported Board-led initiatives such as webinars and policy reviews, I have developed a strong understanding of CIMUSET's mission, activities, and global community. I greatly value the role CIMUSET plays in fostering dialogue and collaboration among science and technology museum professionals, and I am eager to deepen my engagement with the committee through service on its Board. In a time of increased distrust and siloing, I see ever more importance in the work of CIMUSET.

In my current role as Director, Curatorial Division at Ingenium – Canada's Museums of Science and Innovation, I oversee the curatorial activities of three national museums: the Canada Science and Technology Museum, the Canada Aviation and Space Museum, and the Canada Agriculture and Food Museum. This position affords me the opportunity to work closely with diverse collections, multidisciplinary teams, and a wide range of communities and stakeholders. I also lead the Ingenium Research Institute, which supports the engagement of students, researchers, and scholars with Ingenium's collections and ongoing research. Through this work, I remain committed to ensuring that the national collection is ethically managed, accessible, and rigorously studied. Additionally, I teach museum-related courses at both Carleton University and Bishop's University, where I work to prepare the next generation of museum professionals for careers in an evolving and increasingly complex sector.

My approach to historical research is grounded in critical thinking and intersectional analysis, which I believe are complimentary yet distinct within the CIMUSET Board and community. At Ingenium, my curatorial research has focused on access and user engagement with land and marine transportation technologies. I bring a feminist lens to this work, examining how access, gender, and design intersect within technological systems. I recently completed a Ph.D. in Feminist and Gender Studies at the University of Ottawa. My dissertation, *Users, Gender, and Access: The History of Public Transportation in Ottawa from 1891 to 2011*, investigates the reciprocal relationship between users and transportation technologies through the lens of material culture. In addition to academic research, I have curated permanent, temporary, and travelling

exhibitions—including Technology in Our Lives, Moving Stories, and Iron Willed: Women in STEM—and have led several digital storytelling initiatives.

As a collaborative leader with a strong foundation in research, curatorship, and community engagement, as well as a strong work ethic, I would bring to the CIMUSET Board a deep commitment to inclusive, ethical, and interdisciplinary approaches to museum practice. My experience leading national museum programs and research initiatives, combined with a scholarly and curatorial focus on access, gender, and public engagement, positions me to contribute meaningfully to CIMUSET's strategic priorities. I am particularly dedicated to supporting emerging professionals, advancing critical conversations in the sector, and fostering meaningful international partnerships. I would be honoured to serve on the Board and contribute to the continued success of this important ICOM committee.

Sincerely,



Emily Gann, Ph.D.
she / elle

Director, Curatorial Division
Directrice, Division des conservateurs

613 299 8678
egann@ingeniumcanada.org